

Jeremy Ferris

Providence, RI | jeremyferris.info

Experience

Work and residencies

Digital projects librarian, Providence Public Library, Providence, RI, 2019 to present. United Service and Allied Workers of Rhode Island steward.

Prelinger Library Artist/Researcher in Residence, San Francisco, CA, winter 2019.

CTRI Innovations Residency, Providence, RI, winter 2018.

Research assistant for Community Music Works, Rhode Island Historical Society, Providence, RI, 2018-2019.

Silkscreen instructor, AS220 Community Printshop, Providence, RI, 2013 to 2016.

Research assistant, Human Language Processing Lab, University of Rochester, Rochester, NY, 2009-2011.

Talks

“Shadow Woodlands: A guided visualization exercise on disappointment,” ArtSpeaks lecture series, The Wurks, Providence, RI, summer 2020.

“The Shadow of Long-Gone Forests,” facilitated conversation, Hacking Heritage Unconference, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, Providence, RI, spring 2018.

“Artists, Artifacts, Accessibility: Fostering Creative Practices in the Archives”, lecture with Angela DiVeglia (Providence Public Library) and Colleen Quigley (Memorial University of Newfoundland), New England Archivists Spring Meeting, New Haven, CT, spring 2018.

Education

M.L.I.S. with concentration in Archives Management, Simmons University, Boston, MA, 2019, with coursework in book and paper conservation.

Print and Book Workshop, AS220 Industries, Providence, RI, summer 2016.

B.A. in Studio Arts, University of Rochester, Rochester, NY, 2011.

B.S. in Brain & Cognitive Science with concentration in Perception & Action, University of Rochester, Rochester, NY, 2011.

Exhibitions

Sculpting Reality, group exhibition, Jamestown Art Center, Jamestown, RI, 2020.

Power Vantage, exhibition with Magdalena Rieders, Hartnett Gallery, Rochester, NY, 2019.

Solstice Pageant, group exhibition, AS220 Project Space, Providence, RI, 2017.

Sunrise 70, solo exhibition, AS220 Reading Room, Providence, RI, 2016.

AS220 Keymember group exhibition, Artist’s Exchange, Cranston, RI, 2013.

Public Hanging, group exhibition, Gallery X, New Bedford, MA, 2012.

Le Petit Black Radish, group exhibition, Black Radish Studio, Rochester, NY, 2012.

Publications

Lichens and other allies booklet, self-released, 2022.

Warbler audiocassette and booklet, self-released as Cla-ras, 2022.

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Five clusters audiocassette and booklet, released as Cla-ras. Published by Lily Tapes and Discs, 2021.

Walking Onion comic. Published monthly in *Motif* magazine, summer 2021 to present.

Providence (Sunday) Wipeout, contributor. Compiled, edited, and published by Providence Comics Consortium, 2016 to present.

"A Guided Meditation on Extracting Wholeness," *Unpolished Legacies*, contributor. Compiled, edited and published by Becci Davis and Holly Ewald, 2019.

Vacancies: An Illustrated Reading List, illustrator and contributor. Compiled and edited by Angela DiVeglia, published by Providence Public Library, 2019.

Star of Severance booklet, self-released as part of Prelinger Library residency, 2019.

Lizard Ramone in Hot Pursuit: A Guide to Archives for Artists and Makers. Published by Providence Public Library, 2017.

The T.V. Stone / The Crystal Radio artist book, self-released as part of Print and Book Workshop, 2016.

Sunrise 70 zine, self-released, 2015 to 2016.

"Eternal Low Grade Psychic Linkage," *New Folklore Anthology Vol. 2*, contributor. Compiled, edited, and published by Alison Rutsch, 2015.

"Gas Money," *New Folklore Anthology Vol. 1*, contributor. Compiled, edited, and published by Alison Rutsch, 2014.